

GREEK ART AND SOCIETY – COURSE SCHEDULE 2018

Lecturer: Associate Professor Anne Mackay

Office hour: Tuesday 12:30-1:30, or by arrangement (please e-mail), in the Lacey Library: (206-710)

Lectures: Tuesday 10:00-12:00; Wednesday 16:00-17:00

Week/dates	Topics for lectures and discussions
1 17-18/07	Early Greek Art (c. 1000-650 BC): Geometric into orientalising: Attic, Corinthian and East Greek painting; early figurines in bronze and terracotta. Forms and functions; abstraction, and conceptual/perceptual representation. Reading: Neer pp. 67-108; Osborne pp. 23-51.
2 24-25/07	Archaic sculpture (c. 630-500 BC): <i>kouroi</i> and <i>korai</i> ; funerary monuments and dedications. Representing living form in stone effectively: schematic / naturalistic. Reading: Neer pp. 109-137; Osborne pp. 69-85
3 31/07-1/08	Archaic painting (c. 650-480 BC). Three techniques: proto-Attic, black-figure and red-figure. Narrative painting; the significance of the spread of literacy. Reading: Neer pp. 138-147; Osborne pp. 53-67 and 87-115.
4 7-8/08	Late archaic sculpture and painting (c. 500-470 BC): exploiting the potential of red-figure painting, and the sculptural exploration of space and movement. The meaning of 'Archaic'. Reading: Neer pp. 200-213; Osborne pp. 133-159
5 14-15/08	Archaic into Classical: 'transitional' representation. The importance of find-spots: excavation of items, and the location of sculpture (e.g. on buildings). Reading: Neer pp. 233-241, and also 187-193; Osborne pp. 117-31
6 21-22/08	(Test on designated 'set works': 22nd August, in class.) Olympia: The function of a sanctuary, and the Temple of Zeus. The Crown Games – significance of competition in Greek life and culture. Reading: Neer pp. 174-183 and 224-229; Osborne pp. 169-174.
Mid-semester break 27th August to 9th September	
7 11-12/09	(Essay due 10th September.) The watershed effect of the Persian Invasion (490-479 BC): how did it impact on the survivors? and what was destroyed? The origins of the so-called 'Golden Age' phenomenon of the 5 th century in art and culture. The meaning of 'Classical'. Reading: Neer pp. 213-217; Osborne
8 18-19/09	The fifth century reconstruction of Athens: the civic buildings of the Agora, and the sacred places on the Acropolis. Reading: Neer pp. 267-291; Osborne pp. 174-187

<p>9 25-26/09</p>	<p>Classical sculpture (5th and 4th centuries BC). Original bronze statuary, and celebrated sculptors (Myron, Polykleitos, Praxiteles, Lysippos). Reading: Neer pp. 237-241 and 331-340; Osborne pp. 160-163</p>
<p>10 2-3/10</p>	<p>Classical painting, and funerary art of the 5th cent 4th centuries BC: white ground lekythoi, stelai, and pots in tombs. South Italian vase-painting. The characteristics of commemoration. Reading: Neer pp. 350-358; Osborne pp. 164-169, and 189-203.</p>
<p>11 9-10/10</p>	<p>4th century and Hellenistic magnificence: the Mausoleum at Halicarnassos; the 'Great Altar' at Pergamon. Reading: Neer pp. 341-345 and 375-377; Osborne p. 218.</p>
<p>12 16-17/10</p>	<p>The impact of Alexander the Great (356-323 BC): portraiture and realism in sculpture, and the expanded world-view. Reading: Neer pp. 345-347, 359-375, and 380; Osborne pp. 216-218</p>