



POLITICS AND INTERNATIONAL RELATIONS
POLITICS 113 Politics and the Media
COURSE SYLLABUS

Semester One 2018

Monday 9 AM – 10 AM (Lecture Theatre 201N-346)
Thursday 9 AM – 10 AM (Lecture Theatre 109-B28)

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Class reps: TBD

COURSE DESCRIPTION

WELCOME to Politics 113 – Politics and the Media. This course provides an introduction to political communication and ‘mediated’ politics, democracy, conflict and peace. It introduces class members to some of the major ideas and academic insights relating to the role of words, phrases, and images in public political life. Topics covered include media history, the role of news media in a democracy, the online revolution, political economy of media, national and global dimensions, media freedom and regulation, journalism and news bias, political marketing and ‘spin’, the analysis of media discourse, and the role and response of audiences. The course is particularly relevant to students interested in further study in politics and media and considering careers related to journalism, public relations, opinion polling, campaign management, political advertising, and political consulting. But it is also relevant to anyone who is a member of the New Zealand public and who watches, listens to, or reads the media – which is everyone.

PURPOSES AND OBJECTIVES

In the first-ever book devoted to politics (no less!), Aristotle famously described humans as being naturally ‘political animals’ because they have the ability to communicate with each other and so collectively pursue a better life. In his day, this meant speaking to each other – there was no news media and politics was a face-to-face activity. Today our political communication is very different. Modern politics is largely mediated politics. The main source of information about what governments do is the media, and our views on what governments *should* do are generally filtered through the media. The core concern of this course is what difference the news media makes to politics, to the continuing collective pursuit of a better life: how does it help, how does it hinder, how could it improve?

By the end of the course you should possess: a general understanding of the role of the media in democracy; a deeper understanding of the particular role of the news media in its relationship to politics broadly conceived and to the political process viewed more narrowly, including election campaigns; an awareness of the influences affecting this relationship, from human agency to historical, technological, economic, institutional and cultural factors; an awareness of major approaches to the media, in scholarly and policy terms; an enhanced ability to reflect critically on media output, on the role of the news media, and on politics; and an enhanced range of academic and critical skills of more general application, centrally the ability to locate and interpret relevant information and to articulate findings in discussion and in written assignments.

COURSE STRUCTURE

The course is taught through 24 lecture hours and 11 weekly tutorials. Lectures are given by Senior Lecturer Maria Armoudian and guest speakers from academia and the media. A lecture programme can be found below. Some changes may occur as we respond to current events and accommodate guest lecturers but this will not affect the range of topics covered. You are expected to attend all lectures unless you have an emergency. If you do need to miss a lecture, please communicate with your tutor.

Tutorials will start in the second week of semester, by which time you should know the time and location of your tutorial, having enrolled for one online. You should attend all tutorials – they provide grounding in academic skills, develop understanding of course topics, act as a conduit for course and exam information, and provide the chance for you to share your views and raise questions. Your tutor is involved in marking your work so will provide valuable feedback. If you have shown a willingness to contribute to tutorials the tutor may be more sympathetic to requests for coursework extensions and aware of your abilities in the event of a borderline grade needing confirmation. Get to know your tutor!

Tutorials begin in week 2 and the tutorial topics run a week behind the lecture topics. For example: in week 2, tutorials cover the lecture topics from week 1, and in week 3, tutorials cover the lecture topics from week 2. **Please attend tutorials having read the relevant required reading(s).**

Please contact your tutor or the coordinating tutor, either by email or in person, in the first instance if you have any questions, concerns or comments about any aspect of the course.

COURSE ASSESSMENT

Course assessment is based on two pieces of coursework (a test in class and an essay assignment, together worth 50% of the final grade) and a two-hour final exam (50%). Details follow.

TEST

Value: 20% of Final Grade

Date: **Thursday 29 March (in class)**

Duration: 50 minutes total

Details: The test will be held at the normal lecture time and place. It will require you to write in response to questions on topics covered in the first part of the course. Further guidance will be given before the test on the structure and how to prepare. Everyone is expected to sit the test. Anyone who for *very* good reason cannot do so (e.g. medical reasons) must submit an Aegrotat form (see UoA website).

RESEARCH ASSIGNMENT

Value: 30% of Final Grade

Due: **4pm Thursday 10 May**

Length: 1,400 – 1,700 words

Topic: The second piece of coursework is a media analysis assignment. You will analyse examples of media output (media ‘texts’) and write an essay of up to 1,700 words in response to one question from a list to be circulated. The assignment should be based on close, critical observation, informed by relevant academic research strategies and readings. The list of examples and questions, along with further advice, will be circulated as early as possible. The assignment should be submitted both digitally (via Canvas) and physically to the essay drop-off box in the Arts faculty reception area in ARTS 1. The physical copy must have a cover sheet, generated on Canvas; see submission guide on the last page of this syllabus.

EXAMINATION

Value: 50% of Final Grade

Date: **Time and location to be announced**

Duration: Two hours

Details: You will be required to demonstrate your understanding of the material through both objective questions and short essays in response to a list of prompts, which reflect the themes and topics covered during the course as a whole.

Plussage DOES NOT apply in this course.

All students are expected to have read and understood the Political Studies Department’s Coursework Guide, available from Canvas and the Department Office or via the Department website.

This gives information on academic writing, late submission penalties, and plagiarism policy. The Assignment *must* be submitted via Canvas as well as submitted in hard copy: completion of *both* stages will count as the submission date.

Students should consult their tutor at the earliest possible opportunity if for any reason they face problems in completing any part of the coursework. Do not suffer in silence.

READING

Core Readings

The course textbook is Geoff Kemp, Babak Bahador, Kate McMillan and Chris Rudd, eds., *Politics and the Media, Second Edition* (Auckland University Press: 2016), hereafter referred to by title, as ‘**Kemp, Bahador et al.**’ or simply ‘**the textbook**’. The book will be your core reading and you are expected to buy a copy or otherwise have access to a copy. It can be bought from UBS bookshop and other outlets. There are copies in the General Library and the Short Loan Collection (SLC). The book is a collaborative work for use in several New Zealand university courses and its chapter sequence may differ from the lecture sequence: check the lecture list.

Each week’s readings are indicated in the lecture schedule below. As well as the textbook, there are additional core readings (required or recommended), which will be on **Canvas**, in the **SLC**, and/or available as electronic readings (**ER**: via Canvas, the Talis reading lists, or the library website). Brief details of author and title are given below, and a fuller reference will be found in the ‘Further Reading List’ posted on Canvas; ask if unclear.

Note: Readings are listed in the week of the relevant lectures, and will normally be the relevant readings for the tutorial the following week. If not, your tutor will advise on what to read for the next tutorial.

Further Reading

To supplement the core readings, ‘further readings’ are indicated in the lecture list. Several appear in John Street, *Mass Media, Politics and Democracy* (2nd edition, 2011). This was previously the course textbook and is referred to as ‘**Street**’.

We will also provide additional readings on Canvas. Reading widely and wisely is a key academic skill, which you should cultivate at an early stage: demonstrating that you have gained new insights from doing so can be a way to turn a solid B-range grade into a stellar A-range grade.

Students are strongly encouraged to read and watch widely both New Zealand and international media, including newspapers, television, radio, online media and blogs.

ELECTRONIC RESOURCES

Canvas

Course materials, lecture presentations, and course notices will be posted and sent via Canvas (but not necessarily same day). Lecture slides will not be posted until after the lecture and it is at the discretion of guest lecturers whether they provide any material for uploading to Canvas. Please ensure you can use the system and that your email address is current. Advice on accessing Canvas is available from the Information Commons Helpdesk.

Talis reading list

There is a reading list on the library site providing links to key readings and other resources, accessible by entering the course code (Politics 113) into the University library’s Talis page (<http://auckland.rl.talis.com/>). It can also be found via the Canvas ‘Reading Lists’ section.

FACEBOOK

The course has a Facebook page: <http://www.facebook.com/Politics113>. From time to time the teaching team may post interesting and relevant things to the Facebook page, and students are welcome to use the Facebook page to share and discuss happenings in the media and politics

generally. Using the Facebook page is voluntary, and Facebook complements rather than substitutes official channels of communication such as Canvas and email.

LECTURE PROGRAMME

Week 1

Mon 26 February: **Introduction to the Course, Objectives, Plans, and Assessments: What to expect.**

Thurs 1 March: **Media, Politics, and Power: Introduction**

The media and political influence – an overview. We will discuss the basics of politics, power, the role of media, and how they interact with each other. What is politics? What is power? What is democracy? Why do the news media matter? What do we mean when we say “media”?

Required reading:

- Read this Course Syllabus, and Kemp, ‘Media, Politics and Democracy’, chapter 1 of *Politics and the Media*.

Further reading:

- As further introductory reading, or if you have yet to get a copy of the textbook: John B. Thompson, ‘Media and Politics’; Michael Schudson, ‘Political Culture of News’. These are on Canvas, or can be accessed as electronic readings (ER) via the Library website. Also useful: Street, ‘Introduction’, ch. 12, ‘A Free Press: Democracy and Mass Media’, and ch. 11, ‘Power and Mass Media’.

Week 2

Mon 5 March: **Media Effects, Part I — Agenda-Setting, Priming, Learning, and Framing**

What difference do the media make? In what ways are we, the audience, influenced by what we see, hear and read? What does research tell us about the media’s political influence, and how have these theories evolved over time?

Required reading:

- Rudd, ‘Effects of the Media on Citizens and Politicians,’ ch. 10 of *Politics and the Media*.

Recommended reading:

- Scheufele, Dietram A. and David Tewksbury, ‘Framing, Agenda Setting, and Priming: The Evolution of Three Media Effects Models.’ (Canvas).
- David Hambrick and Madeline Marquardt. “Cognitive Ability and Vulnerability to Fake News.” *Scientific American*. February 6, 2018.
<https://www.scientificamerican.com/article/cognitive-ability-and-vulnerability-to-fake-news/>.

Further reading:

- Street, ch. 4, ‘Media Effects.’ (Canvas).

Thurs 8 March: **Media Effects, Part II — Framing, Narrative, Emotions & Other Psychological Effects**

What are some of the factors that influence how mass media messages influence their audiences? In other words, how do words, phrases, sources, and images affect our thinking, emotions, and other beliefs? Some of this may surprise you.

Required Reading:

- Armoudian, ‘The Political Impact of Framing,’ Ch. 11 of *Politics and the Media*.

Recommended reading:

- Armoudian, 'Introduction', ch. 1 of *Kill the Messenger*.

Week 3

Mon 12 March: **Guest Lecture: Dr. Geoff Kemp — Past and Present: 'Democracy without Media' to the 'Printing Revolution'**

Can we imagine politics without the media? Ancient Athens – the birthplace of democracy – lacked media as we know it, and some recent theorists see it as a model for an improved, more 'deliberative' democracy. When did 'media' enter history? We look at the shift from spoken to written to printed words, including the 'printing revolution' in Europe and the signing at Waitangi. How does the medium affect the message?

Required reading:

- Kemp, 'Media History', chapter 2 of *Politics and the Media*.

Recommended reading:

- M.I. Finley, from *Democracy Ancient and Modern* (Canvas); Elizabeth Eisenstein, 'The Emergence of Print Culture in the West' (Canvas); Benedict Anderson, from *Imagined Communities* (Canvas).

Further reading:

- More on the rise of print: Asa Briggs and Peter Burke, 'Media and the Public Sphere in Early Modern Europe' (ER)
- On 'Orality, Literacy and the Treaty': D.F. McKenzie, 'Orality, Literacy and Print in Early New Zealand' (Canvas); Danny Keenan, 'Aversion to Print?' (ER).

Thurs 15 March: **Electronic Revolutions—from print to radio, TV and the Internet.**

Printed news provided the first 'mass media' but the twentieth century saw the arrival of radio and then today's dominant medium (still) – television. What is distinctive about TV and what are the consequences for political discourse? Today, we're in the grip of a new media revolution, or a new 'new media' revolution. What might be the political implications of the online and digital transformation?

Required reading:

- Murchison, 'Online Media in New Zealand', ch. 16 of *Politics and the Media*; Cass Sunstein, from *Republic.com* (ER)

Recommended reading:

- Matheson, 'The Power of Online Politics', ch. 10 of *Politics and the Media*.
- Markus Prior, from *Post-broadcast Democracy* (Canvas).

Further reading:

- Street, ch. 10, 'New Media, New Politics'; H. Semetko and M. Scammell, 'The Internet and Citizenship' (Canvas).

Week 4

Mon 19 March: **Media Structure & Economics—'Manufacturing' News?**

The media is big business, but how much does money talk? A lot, according to the political economy approach to studying the media. What is this approach, and what can it tell us about the way money, media and politics interact? Are there other forms/structures of media? How are they different?

Required reading:

- Rudd, 'Political Economy of the Media,' ch. 3 of *Politics and the Media*; Bahador, 'The State and Propaganda', ch. 4 of *Politics and the Media*

Recommended reading:

- Alex Paren. 2017. “Billionaires Gone Wild.” Columbia Journalism Review. [https://www.cjr.org/special_report/rich-journalism-media.php?ct=t\(Top_Stories_CJR_new_Jan_26_1_25_2017\)](https://www.cjr.org/special_report/rich-journalism-media.php?ct=t(Top_Stories_CJR_new_Jan_26_1_25_2017)). Also Robert W. McChesney, ‘Political Economy of Communication’ (Canvas).

Further Readings:

- Street, ch. 6, ‘Conglomerate Control: Media Moguls and Media Power’, and ch. 8, ‘Dream Worlds: Globalisation.

Thurs 22 March: Special Guest: Mark Jennings: Journalism in New Zealand

Journalists ‘make’ news. What are the factors influencing the news they create? What newsroom norms, commercial and cultural constraints, professional and personal pressures count? What political role should the ideal journalist play? What are the ethical considerations?

Required reading:

- Kemp, ‘Journalists and Journalism,’ ch. 5 of *Politics and the Media*.

Recommended reading:

- Michael Schudson, ‘News as Public Knowledge’ (Canvas).

Further reading:

- Street, ch. 7, ‘Watchdogs or Lapdogs? The Politics of Journalism’; Ellis, ‘The Political Role of New Zealand Newspapers,’ ch. 15 of *Politics and the Media*

Week 5

Mon 26 March: Guest Lecture: Mark Boyd — New Zealand Media Structure

New Zealand media is going through structural and cultural changes similar to those overseas, but retains distinctive features owing to its small size and deregulated legislative environment. Comparison with our nearest large neighbour, Australia, is instructive. This lecture looks at the past and present of the NZ & Australian news media: what is it, who runs it, how well does it serve our needs?

Required reading:

- Atkinson, ‘The Political Role of Television in New Zealand,’ ch. 17 of Bahador, Kemp et al., *Politics and the Media*, particularly parts C and D; also ch. 3, particularly pp 48-51; TVNZ Charter (Canvas).

Recommended reading:

- Comrie and Fountaine, ‘Retrieving Public Service Broadcasting’ (Canvas); Television New Zealand Amendment Bill –Third Reading, 12 July 2011 (Canvas);
- Ellis, ‘The Political Role of New Zealand Newspapers,’ ch. 15 of Bahador, Kemp et al., *Politics and the Media*; McMillan, ‘Radio and Politics in New Zealand,’ ch. 16 of *Politics and the Media*; Rudd, ch. 3 of *Politics and the Media*, particularly pp. 48-52.

Further reading:

- Phelan, et al., ‘A Heart to Heart’ (see 12 March); also, the section on ‘Media Debate’ in Miller, *New Zealand Government and Politics* (2010) (SLC)

Thurs 29 March — Test in class

Break (30 March-14 April)

Week 6

Mon 16 April: Māori Media: Guest speakers, Annabelle Lee and Mihingarangi Forbes, of TV’s *The Hui*.

‘Mass media’ implies a uniform product and audience but we live in a world of diversity. How ‘monocultural’ is the media? And how does it cope with bicultural or multicultural reality, and the politics of difference? What is the relationship between Māori and news media? What role should Māori media play and how should ‘mainstream’ media meet the challenge of covering Māori affairs?

Required Reading:

- Sue Abel, ‘Māori, Media and Politics,’ ch. 19 of *Politics and the Media*; Abel, ‘Television News and Monoculturalism’ (Canvas).

Thurs 19 April: News Bias, Media Analysis & Interpretation

News is by definition “new,” but it is also geared toward particular types of stories, which generates non-partisan biases. What might these biases be? How might they influence our thinking?

How should we *study* the media? What are the various methods researchers have adopted, and how might we best analyse or ‘read’ media texts, such as those for the second piece of coursework? Going further, how might we interpret these findings into the broader context of media theories?

Required reading:

- Rudd, ‘How Politics and Media are Researched,’ ch. 9 of *Politics and the Media*; also ch. 10, particularly pp. 158-162; Bennett (Canvas), ‘News Stories: Four Information Biases That Matter’, ch. 2 of *News: The Politics of Illusion* (Canvas).

Further reading:

- See list in ‘Media Analysis’ (Canvas). Also, Fountaine and Comrie, ‘New Zealand Media Coverage of Women Politicians’, ch. 20 in *Politics and the Media*.

Week 7

Mon 23 April: Guest Lecture: Justin Phillips — Media Politics: Campaign Communication and Effects

Campaigns spend vast sums of money and resources to bypass media filters by reaching out to voters with more direct forms of communication. From stump speeches and radio spots to televised attack ads and tweets, we find campaigns – and their messages – have evolved over time. What does this evolution look like? Have we entered the so-called post-modern era of campaigns? Can this attempt to persuade actually influence voters? And if so, what might result when candidates ‘go negative’?

Required Readings:

- Pippa Norris, ‘Campaign Communications’ (Canvas).

Recommended reading:

- Brian McNair, ‘Party Political Communication’ (Canvas).

Further reading:

- Ansolabehere and Iyengar, ‘Going negative: How political advertising shrinks and polarizes the electorate’ (Canvas); Lau, Sigelman, and Rovner, ‘The effects of negative political campaigns: a meta-analytic reassessment’ (Canvas).

Thur 26 April: Guest Lecture: Mark Boyd — Media Politics: The Campaign on Television

‘Election campaigns have always been a mixture of bread and circuses, but New Zealand citizens are increasingly being offered only crumbs and clowns,’ according to some scholars. Does this sum up television’s coverage of election campaigns in New Zealand? Has it changed?

Required Readings:

- Bahador, Boyd, and Roff, ‘Media Coverage of New Zealand Elections: 2008-2014’ ch. 13 of *Politics and the Media*.

Recommended Readings:

- McMillan, Kate. 'Black-ops, Glove Puppets and Textual Relations: The Media's Campaign 2014. (Canvas).

Further Readings:

- Joe Atkinson, 'Television' (Canvas); Atkinson, 'The Campaign on Television' (ER); J. Hayward and C. Rudd, 'Parties, Voters and the Media', in Miller, *New Zealand Government and Politics* (SLC).

Week 8

Mon 30 April: Guest Lecture: Dr. Edward Elder — Political Marketing

Political marketing is an intrinsic part of contemporary politics. Political elites are increasingly applying commercial marketing concepts, strategies and techniques to achieve their goals; from government departments using branding to better promote public services to political candidates using market research to understand the public when trying to win elections. In this lecture, Edward Elder will examine how some of the core facets of political marketing have been utilised by political elites in recent years. We will also examine the democratic implications of political marketing practices.

Required reading:

- Giasson, Thierry, Jennifer Lees-Marshment and Alex Marland (2012), 'Introducing Political Marketing.' Chapter 1 in Alex Marland, Thierry Giasson and Jennifer Lees-Marshment (eds.), *Political Marketing in Canada*. Vancouver : UBC Press: 3-21. (Canvas)

Recommended Reading:

- Lees-Marshment, Jennifer (2010). 'New Zealand Political Marketing: marketing communication rather than the product'. In Jennifer Lees-Marshment, Jesper Strömbäck and Chris Rudd (eds) *Global Political Marketing*. London: Routledge: 65-82.
- Edwards, 'Politicians, Party Professionals and the Media,' ch. 14 of *Politics and the Media*.

Further reading:

- Street, ch. 9, 'Transforming Political Communication? The Rise of Political Marketing and Celebrity Politics';
- Brian McNair, 'PR Must Die' (Canvas).

Thurs 3 May: Guest Lecture: Annie Goldson

What role does political documentary play in politics? How is it different from other forms of media? What techniques affect its delivery?

Required reading:

- Goldson, Annie. "Testimony and translation: tracing the past in *Brother Number One*" (Canvas).

Recommended Reading:

- Smail, Belinda. "A Death in the Asia Pacific: three documentaries by Annie Goldson." *Studies in Documentary Film*. (Canvas).

Week 9

Mon 7 May: Fake News in the campaign and in government

Has the internet been positive in opening new avenues for active citizenship? Or has it wreaked havoc by creating 'post-truth' societies? What are the pitfalls and drawbacks of online news? What might the effects of 'fake news' be?

Required reading:

- Allcott, Hunt, and Matthew Gentzkow. "Social media and fake news in the 2016 election." *Journal of Economic Perspectives* 31, no. 2 (2017): 211-36. (Canvas)

Recommended Reading:

- Steven Erlanger. "'Fake News,' Trump's Obsession, now the Cudgel of Strong Men." New York Times. <https://www.nytimes.com/2017/12/12/world/europe/trump-fake-news-dictators.html>
- Scott Shane and Mark Mazzetti. "Inside a 3-Year Russian Campaign to Influence Voters." New York Times. <https://www.nytimes.com/2018/02/16/us/politics/russia-mueller-election.html>

Thurs 10 May: **Media, Conflict & Peace**

How does the news media cover armed conflict, and what are its duties to the public: should it be impartial, patriotic or anti-war, and can it penetrate the "fog of war"?

Required reading:

- Bahador, 'Media, Conflict and Peace,' ch. 8 of *Politics and the Media*.

Recommended reading:

- Philip M. Taylor, 'Journalism Under Fire: The Reporting of War and International Crises', in S. Cottle, ed., *News, Public Relations and Power*. London: Sage, 2003, pp. 63-79 (Canvas); David Miller, 'Information Dominance' (Canvas).

Week 10

Mon 14 May: **Media, Conflict, Peace & Human Rights**

The media are a key source of the public's awareness of international affairs, and play a part in foreign policy and international relations. What are their role in international politics?

Required reading:

- Armoudian, 'The Sounds of Silence: Groups, Societies, and Media's Role' ch. 12 of *Kill the Messenger* (Canvas);

Recommended reading:

- Wolfsfeld, 'Telling a Good Story', ch. 4 of *Making Sense of Media and Politics* (Canvas)

Thurs 17 May: **Media & Foreign Policy**

The news media is a key source of the public's awareness of international affairs, and plays a part in foreign policy and international relations. What is its role in international politics?

Required reading:

- Bahador, 'Media, Foreign Policy and International Affairs,' ch. 7 of *Politics and the Media*.

Further reading:

- Jakobsen, Peter Viggo. 2000. "Focus on the CNN Effect Misses the Point: The Real Media Impact on Conflict Management is Invisible and Indirect." *Journal of Peace Research*. Vol. 37, No. 2 (p. 131-143).
- David Miller, 'Information Dominance' (Canvas).

Week 11

Mon 21 May: **Media, Propaganda, and Public Diplomacy**

Public relations, information management, public broadcasting and new media are increasingly central to political message-making by states to influence the citizens of another state. What are some of the

tools used for state propaganda and what might their effects be?

Required reading:

• Seib, Philip. 2010. "Transnational journalism, public diplomacy, and virtual states." *Journalism Studies* 11.5: 734-744;

Recommended reading:

• Cowan and Cull, 'Public Diplomacy in a Changing World' (Canvas).

Thurs 24 May: Entertainment Media and Political Satire

How important is the "soft end" of the media? Most of our media consumption is entertainment more than news: sport, soaps and *Simpsons*. Why does this matter politically, and what are the politics of the seemingly "non-political"? What might be the influence of political satire and late night (increasingly political) comedy?

Required reading:

• Kemp & Blomkamp, 'Politics, Media and Entertainment', (Canvas)

Recommended reading:

• Street, ch. 3, 'It's Just for Fun: Politics and Entertainment'.

Week 12

Mon 28 May: Hackers and Hacking and Cyberwarfare

How might hackers and hacking affect politics? Are they a help or a hindrance to democracy? Can they also help democracy? How and why do countries hack into other country's elections? What about individual actors? What about hack-tivists? What is their role in shaping politics?

Required reading:

• Chris Tenove et al. "Digital Threats to Democratic Elections: How Foreign Actors Use Digital Techniques to Undermine Democracy." Centre for the Study of Democratic Institutions. UBC. https://democracy2017.sites.olt.ubc.ca/files/2018/01/DigitalThreats_Report-FINAL.pdf.

Recommended reading:

• Clayton, Mark and Katherine Jacobsen. 2013. "Syrian Electronic Army: Who are they and what do they want?" *The Christian Science Monitor*. <http://www.csmonitor.com/USA/2013/0828/Syrian-Electronic-Army-Who-are-they-and-what-do-they-want-video>

• -----, 2016. "Rules for Cyberwar." *Scientific American*. 17 May. Vol. 314(6), p.7.

Thurs 31 May: Conclusion and Exam Preparation

Exam break

ESSAY/ASSIGNMENT SUBMISSION QUICKGUIDE

Unless you have a properly made alternative arrangement with your tutor or lecturer (such as an extension), all essays must be submitted to

THE POLITICS ESSAY DROP-OFF BOX IN ARTS I RECEPTION, SYMONDS ST

BEFORE 4PM ON THE DUE DATE.

Your essay must include an official Cover Sheet (available from Canvas) properly completed. You must also submit your essay digitally (via Canvas), which utilizes the academic integrity service Turnitin.com. Anti-plagiarism policy requires this digital submission. See Canvas for more information. At 4PM on the due date, essays will be collected from the box and date-time stamped before being delivered to the marker. Any essays received after 4PM on the due date will be **marked as late**.

Late Coursework:

For the policy on extensions and penalties for lateness, see Canvas or the current edition of the *Political Studies Coursework Guide*. Students are encouraged to see their tutor/lecturer in any event to discuss what options are available to complete the coursework despite the lateness.